

FROGMORE & SHERFORD HORTICULTURAL SHOW: 11 SEPTEMBER, 2010

GUIDANCE NOTES FOR EXHIBITORS

These notes are intended as guidance for exhibitors at the show. They are - where appropriate, adapted from the Horticultural show handbook, produced by the Royal Horticultural Society. Those who have entered or attended the Show before will know that this event is intended to be a bit of fun for everyone and we don't expect Chelsea Flower Show standards! Don't worry if your produce doesn't meet all the criteria listed below - enter anyway - you may be lucky - and after all, it is the taking part that counts!

NO	CLASS	REQUIREMENT	POINTS WILL BE AWARDED FOR	POINTS WILL BE LOST FOR:	PRESENTATION TIPS
1	POTATOES	<ul style="list-style-type: none"> All 3 should be of the same variety and as similar to each other as possible Any variety accepted 	<ul style="list-style-type: none"> Medium sized tubers: approx 175-225g Shapely, clean, clear skinned, eyes few and shallow 	<ul style="list-style-type: none"> Tubers that are very large or very small Damaged or misshapen tubers with speckled or patchy skins Greening or excessively deep eyes 	Make sure you clean off all the soil
2	ONIONS: WHITE	<ul style="list-style-type: none"> All 3 should be of the same variety and as similar to each other as possible Any variety accepted 	<ul style="list-style-type: none"> Firm, well ripened, thin neck, unbroken skin, intact roots 	<ul style="list-style-type: none"> Misshapen, soft or thick neck, broken outer skin, blemishes Damage from pests or diseases Excessively skinned 	<p>Only take off the outermost layers of skin</p> <p>Ties the tops together neatly with raffia/string</p>
3	ONIONS: RED	As for white onions			
4	CARROTS	<ul style="list-style-type: none"> All 3 should be of the same variety and as similar to each other as possible Any variety accepted 	<ul style="list-style-type: none"> Fresh, firm, smooth, symmetrical shape Uniform, bright colour No side shoots 	<ul style="list-style-type: none"> Soft, bendy, misshapen Different colour crown Dull, pale Damaged by pests or disease Going to seed 	Trim foliage to about 75mm
5	BEETROOT	<ul style="list-style-type: none"> All 3 should be of the same variety and as similar to each other as possible Any variety accepted 	<ul style="list-style-type: none"> Shapely [spherical if globe, cylindrical or evenly tapered if long] Undamaged taproot, smooth skin of uniform colour appropriate to variety 	<ul style="list-style-type: none"> Misshapen, more than one root Damaged by pests or disease Rough corky skin, showing signs of age, cracked Spongy to touch Poor colour 	Trim foliage to about 75mm
6	RUNNER BEANS	<ul style="list-style-type: none"> All 5 should be of the same variety and as similar to each other as possible Any variety accepted 	<ul style="list-style-type: none"> Long, uniform, straight Shapely Fresh, good colour Have stalks and uniform tail No outward sign of seed 	<ul style="list-style-type: none"> Short Misshapen, bottle necked Stringy when snapped Limpness Show prominent seeds 	
7	FRENCH BEANS	<ul style="list-style-type: none"> All 5 should be of the same variety and as similar to each other as possible Any variety accepted 	<ul style="list-style-type: none"> Straight, even length Fresh, good colour Tendersnap pods with stalks No outward sign of seeds 	<ul style="list-style-type: none"> Misshapen Dull, pale, shrivelled Tough, stringy Show prominent seeds 	

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8	CHILLI PEPPERS	<ul style="list-style-type: none"> All 3 should be of the same variety and as similar to each other as possible Any variety accepted 	<ul style="list-style-type: none"> Fresh, bright fruits Clear skin of a colour according to cultivar 	<ul style="list-style-type: none"> Dull Misshapen Shrivelled Poor colour 	
9	CUCUMBER INDOOR GROWN	<ul style="list-style-type: none"> 2 of the same variety and as similar to each other as possible Any variety accepted 	<ul style="list-style-type: none"> Fresh, young, green Tender Blemish free Straight fruits of uniform thickness with short handles 	<ul style="list-style-type: none"> Old, yellowing, soft Crooked, irregular thickness Pest damage Marked by rubbing, contact with leaves Long handles 	May be shown with or without flowers attached
10	CUCUMBER OUTDOOR GROWN	As for indoor grown			
11	TOMATOES SMALL-FRUITED/CHERRY	<ul style="list-style-type: none"> All 5 should be of the same variety and as similar to each other as possible Any variety accepted 	<ul style="list-style-type: none"> Fresh, ripe but firm Symmetrical shape Rich colour Blemish free 	<ul style="list-style-type: none"> Over or undersized Uneven shape Greenbacked Damaged by pests or disease 	Show with fresh calyces attached
12	TOMATOES LARGE OR MEDIUM	<ul style="list-style-type: none"> All 3 should be of the same variety and as similar to each other as possible Any variety accepted 	<ul style="list-style-type: none"> Fresh, ripe but firm Symmetrical shape Rich colour Blemish free 	<ul style="list-style-type: none"> Undersized Uneven shape Greenbacked Damaged by pests or disease 	Show with fresh calyces attached
13	RHUBARB	<ul style="list-style-type: none"> All 3 stems should be of the same variety and as similar to each other as possible Any variety accepted 	<ul style="list-style-type: none"> Fresh, straight, long tender stalks Well-developed colour 	<ul style="list-style-type: none"> Small, limp, stunted stalks Crooked or stunted Tough Damaged Lacking in red colouring 	Trim leaf blades back to approx 75mm
14	COURGETTES	<ul style="list-style-type: none"> All 3 should be of the same variety and as similar to each other as possible Any variety accepted 	<ul style="list-style-type: none"> Young, tender fruits Good, uniform shape and colour Close to 150mm long; 35mm diameter [75mm for round cultivars] 	<ul style="list-style-type: none"> Old Not tender Misshapen Damaged by pests or disease 	May be shown with or without flowers attached
15	SUMMER SQUASH	<ul style="list-style-type: none"> 2 of the same variety and as similar to each other as possible Any variety accepted 	<ul style="list-style-type: none"> Young, tender Shapely fruits of any colour but well matched 	<ul style="list-style-type: none"> Old Not tender Misshapen ill-matched or blemished Damaged by pests or disease 	May be shown with or without flowers attached

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16	PEPPERS	<ul style="list-style-type: none"> All 3 should be of the same variety and as similar to each other as possible Any variety accepted 	<ul style="list-style-type: none"> fresh, bright fruits Clear skin of a colour according to cultivar 	<ul style="list-style-type: none"> Dull Misshapen Shrivelled Poor colour 	
17	HEAVIEST MARROW	<ul style="list-style-type: none"> 1 Any variety accepted 	<ul style="list-style-type: none"> HEAVIEST WINS!!!!!!! 	<ul style="list-style-type: none"> 	
18	HERBS IN WATER	<ul style="list-style-type: none"> Any plant whose leaf is used for flavouring dishes 3 different herbs 	<ul style="list-style-type: none"> fresh, clean, blemish free foliage 	<ul style="list-style-type: none"> Deformed, yellowing foliage Damaged by pests or disease 	
19	SOFT FRUIT eg Blackberries, raspberries	<ul style="list-style-type: none"> 6 fruits of the same variety and as similar to each other as possible Any variety accepted 	<ul style="list-style-type: none"> Large, ripe fruits Rich uniform colour Free from blemishes fresh calyces and stalks 	<ul style="list-style-type: none"> Small unripe or overripe Dull, poor condition Insect damage Blemished 	Leave stalks and calyces [leaves] on
20	APPLES COOKING	<ul style="list-style-type: none"> All 3 of the same variety and as similar to each other as possible Any variety accepted 	<ul style="list-style-type: none"> Large, shapely, solid fruits Undamaged eyes Stalks intact Clear, unblemished skins of a colour characteristic of the cultivar 	<ul style="list-style-type: none"> Small, misshapen fruits Overripe Damaged eyes or lacking stalks Blemished Evidence of disease 	Leave stalks on Do not polish
21	APPLES DESSERT	<ul style="list-style-type: none"> All 3 of the same variety and as similar to each other as possible Any variety accepted 	<ul style="list-style-type: none"> Optimum sized and shapely Eyes and stalks intact Clear, unblemished skins of the natural colour of the cultivar 	<ul style="list-style-type: none"> Too small or too large Misshapen Overripe or soft Damaged eyes or lack of stalks Poor colour Blemished Evidence of disease 	Leave stalks on Do not polish

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22	DAHLIA	<ul style="list-style-type: none"> • 3 stems of the same variety • Any variety accepted 	<ul style="list-style-type: none"> • Blooms fresh and clean • All florets intact, firm and unblemished • Good colour, either consistent or evenly shaded or tipped throughout the bloom • Clean, healthy, undamaged foliage 	<ul style="list-style-type: none"> • Bloom malformed, damaged, facing downward, immature or past its best • Florets missing, leaving a gap, limp, damaged, discoloured • Bent, weak or thick stems • Evidence of pests 	<p>Lay the 3 stems so that the blooms face in the same direction and do not touch</p> <p>Keep some foliage on the stems</p>
23	ROSE IN A VASE	<ul style="list-style-type: none"> • 1 stem of any variety • Bloom at least half-open [ie beyond the bud stage] 	<ul style="list-style-type: none"> • Symmetrical bloom • Unblemished, firm, smooth petals • Bright, glowing colour • Straight stem of an appropriate thickness to support the bloom • Healthy foliage 	<ul style="list-style-type: none"> • Irregular shape • Missing petals • Stained or damaged petals • Immaturity or underdevelopment of bloom • Petals flimsy/drooping/rough or creased • Diseased • Not fresh, faded colour • Foliage lacking/damaged 	<p>Vase should be chosen to complement the colour of the rose and the right size to create a balanced appearance</p> <p>Leave enough foliage on the stem to look attractive</p> <p>Cut stem to an appropriate length to balance the bloom</p> <p>Bloom should be the focus of the exhibit</p>
24	FUCHSIA	<ul style="list-style-type: none"> • 3 stems of the same variety • Any variety accepted 	<ul style="list-style-type: none"> • Fully open flower complete with all parts • All floral parts should be free of pollen • Stigma should be fresh • Anthers at stage where pollen is about to or has just appeared 	<ul style="list-style-type: none"> • Dirty or damaged flowers • Flowers not fully open incomplete or immature • Flowers with less than 4 sepals • Anthers that have lost pollen • Stigma wilted or dead 	
25	RUDBECKIA	<ul style="list-style-type: none"> • 3 stems • Any variety accepted 	<ul style="list-style-type: none"> • Blooms fresh and clean • Clean, healthy, undamaged foliage 	<ul style="list-style-type: none"> • Bloom damaged, immature or past its best 	
26	SUMMER FLOWERING BULB	<ul style="list-style-type: none"> • 1 	<ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> • 	

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27	ANNUAL	<ul style="list-style-type: none"> • A vase of one variety • Any variety accepted 	<ul style="list-style-type: none"> • Good fresh condition • Good proportion of flowers, fully developed and appropriately positioned on their stems • Petals properly position on the flowers and of shape, texture and colour typical of the species • Clean, healthy foliage undamaged by weather or pests • Stems typical of species or cultivar 	<ul style="list-style-type: none"> • Poor condition • Some flowers underdeveloped or past peak • Petals unnaturally twisted or misshapen or of poor texture or colour for species or cultivar • Foliage or flowers mud splashed • Insect or fungal damage • Stems untypically short, twisted, weak or bent 	
28	PERENNIAL SINGLE VARIETY	<ul style="list-style-type: none"> • 3 stems of one variety • Any variety accepted 			
29	PERENNIALS MIXED VASE	<ul style="list-style-type: none"> • 3 different varieties 			
30	HOUSE PLANT	<ul style="list-style-type: none"> • Any variety accepted • Maximum pot size 12" 	<ul style="list-style-type: none"> • Good fresh condition • Clean, healthy, undamaged foliage 	<ul style="list-style-type: none"> • Poor condition • Insect or fungal damage 	
31	LEAVES	<ul style="list-style-type: none"> • 3 perfect leaves 	<ul style="list-style-type: none"> • Good fresh condition 	<ul style="list-style-type: none"> • Poor condition 	
32	CACTUS	<ul style="list-style-type: none"> • 1 in a pot 		<ul style="list-style-type: none"> • Damaged 	
33	TABLE CENTREPIECE	<ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> • Clean, fresh foliage • Undamaged blooms or leaves 	<ul style="list-style-type: none"> • Wilting, 'tired' or damaged foliage or blooms 	
34	'EXOTIC'	<ul style="list-style-type: none"> • 			
35	FOLIAGE	<ul style="list-style-type: none"> • Stems bearing only leaves 			
36	SCARECROW	A rural interpretation	<ul style="list-style-type: none"> • 'I'd like this in my garden or allotment' 		
49	'PEBBLES'	<ul style="list-style-type: none"> • Photograph on mount not exceeding A4 size • Creative use of shape and colour 		<ul style="list-style-type: none"> • Incorrect sizing • Not mounted 	
50	'REFLECTIONS'	<ul style="list-style-type: none"> • Photograph on mount not exceeding A4 size • Topic can be interpreted as the photographer wishes - e.g. indoor/outdoor; metal, water 			